

INTO THE DARK:

(CAPO 3) G,C / C,B,F#,G / G,C

G,C

RUN AWAY, RUN AWAY AND I WILL FOLLOW YOU
RUN AWAY, RUN AWAY AND I WILL FOLLOW YOU
RUN AWAY, RUN AWAY AND I WILL FOLLOW YOU
INTO THE DARK

INTO THE DARK, OH OH
INTO THE DARK, OH OH OH
INTO THE DARK
INTO THE DARK, OH OH

RUN AWAY, RUN AWAY TO ANTARCTICA
WHERE MY BONES GET CHILLED AND MY ENGINE DONT START
RUN AWAY, RUN AWAY TO AFRICA WHERE THE PEOPLE ARE CHILL
BUT IT'S HOT AS HELL
RUN AWAY, RUN AWAY TO INDONESIA
GIVE ME A LITTLE BEACH SHACK, THAT I LOVE
RUN AWAY, RUN AWAY TO SOUTH AMERICA
FROM PATAGONIA TO COLOMBIA

I CAN'T EVEN IMAGINE WHAT LIFE WOULD BE LIKE WITHOUT YOU STANDING
RIGHT HERE BY MY SIDE
BY MY SIDE

IF YOU GO I WILL GO AND IF YOU STAY I WILL STAY
IF YOU GO I WILL GO AND IF YOU STAY I WILL STAY
I WILL STAY
(REPEAT)

C,B,F#,G

I CAN'T SEE THROUGH THIS FOG AND ITS TEARING ME APART
I REACH OUT TO YOU, BUT THE DEMONS THEY'RE HOLDIN' ME BACK
THEN YOU COME TO MY RESCUE
NOW I'M HOME AT LAST
THEN YOU COME TO MY RESCUE
NOW I'M HOME AT LAST

HOME AT LAST
HOME AT LAST

WOULD YOU LET ME RIDE YOUR CHARIOT OF FIRE
WOULD YOU GIVE ME AN ANGEL FRIEND
THAT I COULD FLY WITH AND EXPLORE THIS LAND
SO VAST AND MYSTICAL, MAGICAL TOO YEA
WHAT IS THERE OH NOT TO DO
SO VAST AND MYSTICAL, MAGICAL TOO YEA
WHAT IS THERE OH NOT TO DO

I WANNA KNOW THE STORIES UNWRITTEN
WOULD YOU BE SO KIND TO TELL ME
I WANNA KNOW THE STORIES UNWRITTEN
WOULD YOU BE SO KIND TO TELL ME
YEA YEA YEA

HOME AT LAST
HOME AT LAST
HOME AT LAST

G,C

RUN AWAY, RUN AWAY AND I WILL FOLLOW YOU
RUN AWAY, RUN AWAY AND I WILL FOLLOW YOU
RUN AWAY, RUN AWAY AND I WILL FOLLOW YOU
INTO THE DARK
INTO THE DARK